

### “Moving On”

12 in x 24 in

Acrylic on Canvas

The original intention of this piece was to portray an experience many have of being scared to move forward in life. In the piece you see a girl walking and then settling into an area of being enclosed from the rest of the world, however still seeing her past. The third panel is to portray how the future ahead can be scary but your past will always be there. I was inspired by John Sloan and Joan Engelmeier for this piece. The piece was made using acrylic paint on a gessoed canvas.

### “Cushioned”

36 x 36 in

Acrylic on Canvas

The intention of this piece was to create a self portrait while depicting the comfortability of doing something you enjoy in a serene environment away from the clamor of society. You can see this by the way I am lounging on the armchair. This piece was inspired by Impressionist artist Pierre-Auguste Renoir. To make the piece I used acrylic paint on a gessoed canvas.

### “Maintaining the Past”

22 in x 18 in

Watercolor on paper

The original intention of the piece was to depict the modern and cultural aspects one might find in a Somali based home today. This can be seen with the objects such as the flowers and candles that are used for various reasons. While the other objects such as the curtain and the electric incense burner, from Somali culture however have modern twists to them. The piece was inspired by Camille Pissaro from his piece “Bouquet of Flowers(Bouquet de Fleurs)” and was made using Watercolor on an Illustration board.

### “Together”

9.02 in x 5.9 in

Black Ink on Linoleum Cut Block

The intention of this piece was to depict the dispute and conflict that is ongoing in Somalia. This is represented by the chairs, the four surrounding the centered one are supposed to be major tribes/clans that reside within Somalia. All believing that they should have a say in the way that the county is run. The chair in the middle signifies that regardless of all of the disputes between the clans, they are still one that resides within Somalia, that begin the enclosed space; and identify as such, with a small window of prosperity. The piece was inspired by the “Chair Park” exhibit in the Milwaukee Art Museum and the “High-backed chair, kiti cha enzi”. The piece was made using black ink on a Linoleum Cut block.

### “Far Away”

20 in x 18 in

Digital Collage

The original intention of this piece was to focus on the object in a landscape. The piece was inspired by Somali culture, the desserts in Axla, China, and Henry Hargreaves’s piece “Marilyn Manson, Gummi Bears”. The piece was made using a collage of images retrieved from the internet and images taken to be later edited in photopea.

“Calain”

18 in x 16 in

Chalk Pastel on Illustration Board

The original intention of this piece was to depict native plants found in Somalia. This can be seen from the various types of plants that outline the nation. The piece was inspired by numerous Joy Adamson pieces, one being, “Ruttya”. The piece was made using chalk pastel on an illustration board.

“Overflow”

18 in x 18 in

Chalk Pastel on Illustration Board

The intention of this project was to depict various traditional and modern Somali textiles. This can be seen from the six different patterns in the piece. Each pattern has its own significance within Somali culture. The piece was inspired by many different aspects. Those are the patterns seen such as a Daran; a floor mat, a Hidiyo Dakan; traditional bridal wear, macawis; traditional men’s wear, a baati; traditional women’s dress; a gabsar; a type of shawl, and a place math. The piece was also inspired by Cicero Dias and Henri Matisse.

“On my way”

9 in x 12 in

Watercolor on paper

The original intention of this piece was to tell a simple story of two people going to the Mosque to pray. The piece depicts the Mosque of Islamic Solidarity located in Somalia however take out of its present location and placed in a desert environment. The piece was inspired by Jua Bosco’s “Ruins Morocco” and the Mosque of Islamic Solidarity was made using watercolor on paper.

“Essence-light the fire”

20 in x 20 in

Photography

The original intention of this piece was to present the image of traditional Somali culture through the eyes of a Baroque Still Life lens. This can be seen from the dark background and the components within the piece. The piece was inspired by the painting “Still Life and Ewer and Basin, Fruit, Nautilus Cup and Other Objects” by Willem Kalf. The piece was made using a camera and photopea.

“Golden”

14 in x 14 in

Acrylic Paint on Canvas

The original intention of the piece was to depict the traditional clothing garment worn by women at weddings in the Somali culture. Inspired by a Hidiya Dakan, the piece depicts a woman wearing cultural clothing. The piece was inspired by Joy Adamson's “Tharaka Married Women”. The piece was made using acrylic paint on a gessoed canvas.

“Homeland”

14 in x 14 in

Acrylic Paint on Canvas

The original intention of this piece was to depict an action done by people in the past in Somalia. This can be seen from the women walking away from trees(baar) and towards a house(mudul), while holding a jug of milk on her head. The piece was inspired by Camille Pissarro “Two Young Peasant Women” and made using acrylic paint on canvas.